The Promised Land

by

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CHARACTERS

THE MEXICAN SIDE

MOCTEZUMA CUAUHTÉMOC ECAT7TN TEMOCTZIN AHUÍZOTL TECUICHPO CACAMATZIN IXLILXOCHITL MEXICAN CITIZENS AND WARRIORS

Emperor of Mexico Young cousin of Moctezuma High Priest of Mexico First General of Mexico Nephew of Moctezuma Moctezuma's daughter Singer Narrator

THE SPANTSH STDE

HERNÁN CORTÉS PEDRO DE ALVARADO Conquistador CRISTÓBAL DE OLID Conquistador GONZALO DE SANDOVAL Conquistador FATHER BARTOLOMÉ DE OLMEDO XICOTENCATL SPANISH AND TLAZCALAN SOLDIERS

Leading Conquistador Conquistador - Priest King of the Tlaxcalans

Notes:

At the time of the Prologue, Cacamatzin and Ixlilxochitl, survivors of the Conquest, are in their seventies. Tecuichpo also a survivor - is about sixty and is referred to in the Proloque as OLD TECUICHPO. The main action takes place in the years 1520 - 1521, the Prologue about forty years afterwards. The songs are based on pre- and post-Conquest Aztec (Náhuatl) poetry.

The Aztecs refer to themselves as Mexica(s).- the 'x' pronounced as 'ch' in 'Loch'.

General pronunciation guideline: 'Ixlilxochitl' as 'Ishlilsochitl', 'Xicotencatl' as 'Zicotencatl', 'Tecuichpo' as 'Tecuishpa'. Names ending in '...zin' are stressed on that syllable.

PROLOGUE

Twilight. Open space bordered by fugitive shapes that might be rocks or ruins. Mexicans gather round a rustic fire. Cacamatzin sings.

CACAMATZIN

A ring of life surrounds our hearth Songs over the earth resound Flowers interwine with flowers Messengers of sunlit birth 'til suddenly a mist enshrouds A rain of flaming arrows falls The world we sang of is no more Our fate is written in the clouds.

A moment of silence.

OLD TECUICHPO

Ah well.

CACAMATZIN What about a drink? Maybe it'll finish me off.

FIRST MEXICAN Cortés couldn't finish you.

OLD TECUICHPO Shhh. Not so loud.

FIRST MEXICAN Laughter's not a crime.

OLD TECUICHPO Everything's a crime nowadays. They'll cut you down as soon as look at you.

FIRST MEXICAN It's our country.

SECOND MEXICAN Was our country.

THIRD MEXICAN A long time ago already.

FIRST MEXICAN What will they do? Arrest us? For having a barbecue?

CACAMATZIN For worshipping devils. FIRST MEXICAN Or plotting against the crown.

FOURTH MEXICAN Or sacrificing prisoners.

SECOND MEXICAN And eating the best bits.

THIRD MEXICAN Is it true we used to do that?

OLD TECUICHPO I never did. Mind you I was still a girl.

CACAMATZIN Everyone sacrifices their enemies in one way or another.

SECOND MEXICAN We're Christians now anyway.

FIRST MEXICAN They say we eat pork because it tastes like human flesh.

FOURTH MEXICAN

Who says?

SECOND MEXICAN Somebody's been eating something they shouldn't?

IXTLILXOCHITL Compañeros... a little decorum...please...thank you (addressing the audience

as well as his on-stage companions)

It is good to laugh at the old ways since they didn't do us much good. We know the past is over. Even so today is the feast of Huitzilopochli, god of the sun. We old-timers are the last who knew him in his prime. We thought of him as our shield, our protector, our father. Until the Spaniards came. Then he fled and took our world with him.

THIRD MEXICAN He let us down.

IXTLILXOCHITL

There was nothing to keep him here. Our idols had been smashed. Our houses ruined. Our poets silenced. Where were our leaders? Our warriors? Our priests? Our loved ones? The earth had swallowed them. We became slaves in a place we once ruled. And slaves we'll always be if we forget how we came to this pass. That's why we commemorate this day in word and song. Let's watch, listen and remember.

CACAMATZIN

'til suddenly a mist enshrouds A rain of flaming arrows falls The world we sang of is no more Our fate is written in the clouds.

IXTLILXOCHITL

Listen and we'll hear the voices of our fathers in the breathing of the wind.

ACT 1

SCENE 1

Suspended at the back of the stage, a large golden disk, the 'Aztec' sun calendar. Stage left and right - images or sculptures of Aztec gods: Quetzalcoatl (the plumed serpent), Tlaloc (the rain god), and Tezcatlipoca (god of youth and power). Dawn breaks. Moctezuma - stands motionless before the calendar. He wears a richly-embroidered robe, knotted at the shoulder and a feathered headdress.

IXTLILXOCHITL

(continuing) A jewel floating on a sunlit lake. Temples, palaces, streets lined with houses like rows of golden corn. The great bustling, market of Tlatelolco. Causeways that fetch like arrows across the water to Iztapalapa, Tacuba, Mexicalzingo, Azcapotzalco on the shore. And in the centre Moctezuma, emperor of the Mexica, a god among his people.

The stage erupts with drumbeats. Figures appear - the Mexicas - led by Ecatzin, high priest and counsellor.

MEXICAS

God has heard Who wears the golden plumes Who brings the day And banishes the night God has consumed The precious mead of life Our sacrifice And so returns the light And so returns And so returns the light.

Ecatzin brings the Mexicas to a halt. They bow before Moctezuma. The drums fall silent.

MOCTEZUMA Ecatzin may speak.

ECATZIN Lord we greet the dawn. The sun, your father, smiles on us.

MOCTEZUMA

All is well?

ECATZIN The gods will it so.

MOCTEZUMA So long as we nourish the sun, the sun will nourish the Mexica.

ECATZIN It is so. Yet we are troubled.

MOCTEZUMA You said all was well.

ECATZIN I did, lord. But...

MOCTEZUMA

On this morning of peace and flowers, does our high priest disturb his lord with trifles?

ECATZIN (Prostrating himself with the effort required of old age) The gods forbid! Pardon me if my words offend.

MOCTEZUMA What's all this about?

ECATZIN Strange news has reached us.

MOCTEZUMA

Go on.

ECATZIN An omen, perhaps, my lord.

MOCTEZUMA An omen, perhaps?

ECATZIN

Yes lord. Or rather, possibly, I should say the gods must be consulted. Before we can be sure. That is.

MOCTEZUMA Sure of what?

ECATZIN Whether the reports are true. MOCTEZUMA Am I to lose patience? Get up.

ECATZIN (struggling to his feet.) Reports, lord...

MOCTEZUMA

Reports.

ECATZIN Reports have come to us of strangers on the coast.

MOCTEZUMA Well? Who are they?

ECATZIN

We can't be sure. General Temoctzin has just returned from there with your nephew Ahuízotl who was local commander. They await your pleasure.

MOCTEZUMA I will hear them. (To the Mexicas) Away!

The Mexicas vanish, leaving in their place Temoctzin and Ahuízotl.

MOCTEZUMA (CONT'D) You've seen these strangers?

TEMOCTZIN

Lord, we have.

MOCTEZUMA

And so?

TEMOCTZIN

They're like us. And yet not like us. Their skin is white and hair grows from their chins. Some wear headdresses and clothes of metal.

MOCTEZUMA Where are they from?

TEMOCTZIN Perhaps from heaven. I have seen them only from a distance. Ahuízotl has met them.

AHUÍZOTL

My lord with your permission. They came from the sea in towers that travel through the waves.

ECATZIN

Impossible.

AHUÍZOTL

I saw it with my own eyes. On land, their leaders ride beasts, like deer. They carry swords of metal; and pipes which make a terrible noise and kill from afar.

MOCTEZUMA

Did you talk to them?

AHUÍZOTL

They took me among them and gave me their food which is sweet as we imagine must be the food of gods. Some local Potonchans teach them our language. They asked for gold. Seven days they kept me, and always they asked for gold.

MOCTEZUMA

Gold?

AHUÍZOTL Gold my lord. And they inquired much about you also.

MOCTEZUMA You spoke of me?

AHUÍZOTL Of your greatness. They wish to see you.

MOCTEZUMA

What can they want with me? What will they do if they arrive here? Could it be a god that comes? Ecatzin?

ECATZIN (Reluctantly) My lord, I think...

MOCTEZUMA (To Ahuízotl) You say they asked for gold?

AHUÍZOTL

Yes lord.

MOCTEZUMA Perhaps we should try to please them. (to Ecatzin) What do you say?

ECATZIN

My lord...

MOCTEZUMA

We'll send presents from our treasury, and food in case they're hungry. They'll see that we are powerful, that we lack nothing, and that we're generous. Temoctzin, you will return to the strangers with our gifts. Ahuízotl also. And while you're away, we'll consult the gods. Ecatzin.

ECATZIN Your servant listens.

MOCTEZUMA If this were a god, who would it be?

ECATZIN Well lord, that's a question indeed.

MOCTEZUMA Could it be Quetzalcoatl?

ECATZIN

Well now...

MOCTEZUMA Legend says that he'll come one day to reclaim his kingdom.

ECATZIN My lord is right about that.

MOCTEZUMA Or could we have offended Huizilopochtli, or Tezcatlipoca?

ECATZIN As you say, my lord.

MOCTEZUMA

You'll seek guidance from the heavens. If we've done wrong, we must atone. See to it. Wait. If it's a god he might ask to eat someone. As senior officer, that would have to be you Temoctzin. You'd better offer yourself just in case. Don't worry about your wife and children. We'll make sure they're looked after. Not that we want to lose you. But you never know with gods.

TEMOCTZIN We are in their hands, lord.

MOCTEZUMA Let's trust to that.

Ecatzin, Temoctzin and Ahuízotl leave.

MOCTEZUMA (CONT'D)

(continuing) No need to panic. The gods will support us. We'll implore them for help. We're the strongest race on the earth.

CACAMATZIN

(Singing) The gods are capricious They like to be coaxed In the palm of their hand They roll us and dice us Even the wisest are sometimes hoaxed.

SCENE 2

THE SPANIARDS AT TLAXCALA.

IXTLILXOCHITL The strangers pushed inland quickly. They were already camped with our enemies at Tlaxcala when Temoctzin and Ahuízotl came upon them. Xicotencatl, the Tlaxcalan king, had made them welcome.

Temoctzin's delegation delivers Moctezuma's gifts to Cortés and his officers.

CORTÉS

What's this?

TEMOCTZIN Lord Moctezuma sends gifts and food to sustain you. Anything else you require we are commanded to give.

CORTÉS Tell Moctezuma we're pleased to hear from him.

ALVARADO It's all splashed in stains.

OLMEDO What does this mean?

TEMOCTZIN Everything has been blessed as custom demands.

ALVARADO Looks like blood.

TEMOCTZIN Of the most noble prisoners.

OLMEDO What did he say?

SANDOVAL The blood of prisoners?

ALVARADO

Sacrifice.

CORTÉS

Good god!

ALVARADO We can't eat this.

OLMEDO

Heaven protect us from the evil we see before us.

CORTÉS

Aren't we charged by the Pope to bring enlightenment to savages of the new world? Well here's work for a crusade. OLMEDO That may be. But we can't allow this filth among soldiers of Christ.

TEMOCTZIN (To Ahuízotl) They reject our gifts.

AHUÍZOTL They don't like blood. Though when I stayed with them, they drank the blood of their own god, and ate his flesh.

TEMOCTZIN Gods aren't always what they seem. (To Cortés) We don't understand.

CORTÉS (To Olmedo) You tell them.

OLMEDO God forbids sacrifice.

TEMOCTZIN On what then do your gods feed?

OLMEDO There's only one god. And he needs nothing of men except their worship.

AHUÍZOTL A god still has to eat, otherwise...

TEMOCTZIN (To Ahuízotl) Don't argue, you'll only offend them.

CORTÉS What else have you brought? What about gold? We heard that Moctezuma has a stores of it.

TEMOCTZIN We've brought jewels, jade and turquoise, and precious feathers.

Alvarado and Olid push Ahuízotl out of the way and begin plundering the baskets.

CONTINUED: (3)

Feathers, jade and beads they toss away, but amongst the items they find gold effigies. Cortés watches.

ALVARADO There is gold!

The Spaniards pass the gold objects from hand to hand.

OLID Amid a lot of trash.

CORTÉS

How much?

ALVARADO A few pounds perhaps.

SANDOVAL

Fine work.

OLMEDO The deceitful skill of the heathen.

OLID There'll be more where this came from.

ALVARADO There'd better be.

CORTÉS (To Temoctzin) Is that all?

TEMOCTZIN These are the gifts of our lord Moctezuma.

CORTÉS We're not impressed.

TEMOCTZIN Everything is of the finest quality. The best we can do.

CORTÉS Baubles. Trinkets. Is Moctezuma trying to insult us? We hear the streets are lined with gold in Mexico.

TEMOCTZIN With respect, lord, it isn't so. Gold is scarce and comes from afar. CORTÉS We find that hard to believe. (Indicating Ahuízotl) What does that other fella say?

AHUÍZOTL What General Temoctzin says, I must also say.

CORTÉS (Indicating bearers) And these? Never mind. They won't know anything. Where's Xicotencatl?

XICOTENCATL At your service.

CORTÉS (To Temoctzin) You know who this is?

TEMOCTZIN Xicotencatl. So-called king of the Tlaxcalans.

CORTÉS A king who's seen the light.

OLMEDO And found the one true god.

CORTÉS He says the Mexica are rich.

XICOTENCATL It's true. By the Catholic god, I swear it.

TEMOCTZIN The Tlaxcalans will say anything to save themselves. We use them as slaves.

CORTÉS They're now our allies.

TEMOCTZIN Then they'll become your slaves too.

XICOTENCATL Tell Moctezuma, there'll be no more slaves. TEMOCTZIN I'll tell him your heart is ripe for plucking.

CORTÉS You came with gifts and now you issue threats? Arrest them.

Soldiers surround Temoctzin and Ahuízotl.

CORTÉS (CONT'D) (continuing) A round if you please.

One of the soldiers fires a musket into the air startling the Mexicas.

CORTÉS (CONT'D) (continuing) Tell Moctezuma that whoever threatens us will be destroyed. Tell him we have great weapons; that we're soldiers of the King of Spain.

OLMEDO And followers of Christ.

CORTÉS And say that we're coming to see him.

TEMOCTZIN What if the emperor doesn't wish to see you?

CORTÉS What has he to fear? Our aims are peaceful. And we come with knowledge of eternal life. Tell him that.

TEMOCTZIN How can we take messages if we are your prisoners?

CORTÉS Release them.

OLMEDO In nomine patris et Filii et Spiritus Sancti exstinguatur omnis virtus diabolis.

SPANIARDS

Amen.

TEMOCTZIN What does this mean?

CORTÉS He talks to god. In god's language.

OLMEDO Through his holy anointing and his most tender mercy may the Lord forgive your sins. Amen.

SPANIARDS

Amen.

CORTÉS And so farewell. Go.

The Mexica leave.

CORTÉS (CONT'D) We'll speak more of this gentlemen.

Olid, Olmedo and Xicotencatl leave. Alvarado lingers.

ALVARADO General a word if I may? The trinkets they brought don't amount to much.

CORTÉS

They're cautious. Testing us. But those little pieces of gold were of the finest quality. There'll be plenty more. Make no mistake, we've found Eldorado.

ALVARADO How do we know that?

CORTÉS The Tlaxcalans think so.

ALVARADO Maybe they're liars as the Mexica claim?

CORTÉS

No.

ALVARADO You can't be sure.

CORTÉS Patience, Alvarado. The rewards will come. (MORE)

CORTÉS (CONT'D)

We have this country in our grasp. Today they bring trinkets, tomorrow jewels.

ALVARADO And if they don't?

CORTÉS

We'll squeeze them a little more every day, until... but once they've seen our power I don't think force will necessary.

ALVARADO You're relying on diplomacy?

CORTÉS

That's right.

ALVARADO

It won't work.

CORTÉS

I think it will.

ALVARADO

You believe these people will give their gold away. It's as precious to them as to us.

CORTÉS

Do you have you an alternative?

ALVARADO

We should march on Mexico now. Take them by surprise.

CORTÉS

According to reports, there are hundreds of thousands of them. And my guess is they know every move we make. We'll do it my way.

ALVARADO

You wouldn't have you've lost your stomach for battle?

CORTÉS

That's not a very intelligent question, Alvarado. The kind I'd expect rather of a...

ALVARADO

Yes General?

CORTÉS

Of a fool.

ALVARADO Nobody calls me that. Not even you.

Both reach for their swords.

CORTÉS In the king's name! Draw Alvarado. I'm ready.

A moment of stand-off. Then Alvarado backs down.

CORTÉS (CONT'D) The better for you that your sword knew its place. You're my first lieutenant. Let's keep it that way. Remember, I alone act on the king's authority.

ALVARADO So long as you don't forget that the men are here to make their fortune. That's what you promised them.

SCENE 3

Moctezuma's palace, Mexico City.

TEMOCTZIN

I tried to dissuade them from coming, but they wouldn't listen. Perhaps only the gods can stand in their way.

MOCTEZUMA Are they gods?

TEMOCTZIN They didn't seem so.

MOCTEZUMA Did you ask? Gods don't always show themselves.

TEMOCTZIN Their leader said they were men. Though they're not men as we know them.

MOCTEZUMA What's their leader's name?

TEMOCTZIN

Cortés.

MOCTEZUMA We know no god of that name. What does he want with us?

TEMOCTZIN

To see you.

MOCTEZUMA And if we refuse?

TEMOCTZIN He says he will see you.

MOCTEZUMA No mortal can command Moctezuma.

ECATZIN

Lord if I may? Quetzalcoatl has a beard and his skin is white. He comes disguised...

MOCTEZUMA

Yes, yes, Ecatzin, we know that.

CUAUHTÉMOC If they are gods, why would they delay coming here? Why do they make allies of our enemies the Tlaxcalans, a race of savages?

TEMOCTZIN They seek strength in numbers.

CUAUHTÉMOC

Then they are men.

ECATZIN

Cuauhtémoc is young. When he's been alive a little longer, he'll know that what seems obvious is, well, how shall I put it, not obvious at all. We can't expect to know the mind of a god.

MOCTEZUMA Thank you Ecatzin. Enough now.

ECATZIN I'm my lord's servant.

TEMOCTZIN

They claim to be subjects of a great king who dwells across the ocean.

ECATZIN How can that be, if the ocean is an endless waste?

MOCTEZUMA

Ecatzin!

ECATZIN I'm silent, my lord.

MOCTEZUMA

If they're men, we must treat them with courtesy, as ambassadors. But what do they want?

TEMOCTZIN

Gold is their first delight. All your other gifts they treated with contempt. But the gold sent them into a kind of ecstasy. They laughed and showed it to each other, could scarcely tear their eyes from it. They seem to hunger for it as a beast hungers for food.

ECATZIN

Do they eat it?

TEMOCTZIN

I can't say.

Shouts from offstage - an argument. Ahuízotl enters breathless. He prostrates himself before Moctezuma.

AHUÍZOTL

Lord.

ECATZIN Moctezuma is in council.

MOCTEZUMA

Death comes to those who venture unannounced into our presence. Even for you Ahuízotl.

AHUÍZOTL

Then let death be my fate. But still I must warn my lord that the strangers have reached Cholula.

MOCTEZUMA

Already?

TEMOCTZIN The Cholulans are our friends. They'll defend us.

AHUÍZOTL

They're finished. In a day Cholula fell, and the Tlaxcalans have burned it. They killed even the noblest warriors on the battlefield. Women and children also.

ECATZIN That's an outrage.

CUAUHTÉMOC They're clearly a bunch of criminals. We should get rid of them before they do any more damage.

MOCTEZUMA Only men could commit such an ugly crime.

ECATZIN Or a violent god.

AHUÍZOTL Now they march on us.

MOCTEZUMA Thank you for your pains, Ahuízotl. Go to rest.

Exit Ahuízotl.

MOCTEZUMA They seek the emperor. Should we hide?

CUAUHTÉMOC Can Moctezuma lead if he is hidden?

MOCTEZUMA (Suddenly furious) You dare to teach us? Take your eyes elsewhere or we will have them put out.

CUAUHTÉMOC If as your cousin I can't advise

MOCTEZUMA Don't provoke me, Cuauhtémoc. Have we upset the gods, Ecatzin?

ECATZIN Perhaps, my lord. MOCTEZUMA Surely the strangers come in peace.

CUAUHTÉMOC After what happened to the Cholulans?

MOCTEZUMA

Maybe the Cholulans provoked them. You can't get away with provoking gods. We must act more wisely. We'll welcome them as guests.

CUAUHTÉMOC Is it wise to take into your house someone who may put you out of it?

TEMOCTZIN The question is good, my lord.

MOCTEZUMA

We have decided. Let the people know that a ...visitor is coming. Yes. A great visitor . And we must prepare his welcome.

CUAUHTÉMOC Lord, I urge..

MOCTEZUMA Don't urge, cousin. The meeting is over.

All leave except Moctezuma and Temoctzin whom Moctezuma signals to remain.

MOCTEZUMA

If we have to fight, can we defeat them?

TEMOCTZIN

They are few in number. And we've nothing to fear from the Tlaxcalans.

MOCTEZUMA

You've good spirit Temoctzin. Still I wonder how many will die at the hands of these newcomers?

TEMOCTZIN

My lord...

MOCTEZUMA I've a strange foreboding that I'm to be the last emperor. TEMOCTZIN

Lord...

MOCTEZUMA Are you still here, Temoctzin? You're tired. Go to rest.

Temoctzin leaves.

MOCTEZUMA (CONT'D) Civilization's a fragile thing. Hard to build, snuffed out in a day. In the long run everything comes to an end. The question is how soon.

The light fades. Moctezuma sits motionless.

SCENE 4

Daylight. Moctezuma's palace.

CACAMAT7TN Is this the truth? Or just a dream? A waking from a sleep Tochihuitzin the poet said so Coyolchiuhqui sang it in the streets In life we sleep In death we dream Like the springtime grasses Flowers of the sun We come and go Flower and bloom Seed and weep Tochihuitzin the poet said so Coyolchiuhqui sang it in the streets Is this the truth Or just a dream? Briefly are we on this earth Tochihuitzin the poet said so Coyolchiuhqui sang it in the streets Jade will break Gold will melt Plumes of Quetzal burn Only for a moment Are we here to meet Find pleasure where we can And then pass on Tochihuitzin the poet said so (MORE)

CACAMATZIN (CONT'D)

Coyolchiuhqui sang it in the streets.

IXTLILXOCHITL

For days Moctezuma withdrew into himself, doing and saying nothing while life went on round him. Servants put food before him, but he wouldn't touch it. Councillors he dismissed with a wave of the hand. Even his favourite concubine couldn't get a rise out of him if you see what I mean. And all the time the Spaniards were marching towards us, swelling their ranks with our enemies, and slaughtering whoever stood in their way. Like a giant snake they advance over the hills and through the mountain passes, stirring up the dust, weapons and armour glistening in the sun. And then suddenly they reach the lake shore. Still Moctezuma vacillates, lost in space and time. The councillors beg Cuauhtémoc to intervene. That's a risky business. You can't tell an emperor what to do. But after seeing his young cousin, Moctezuma's spirit revives a little. He has himself dressed, and together with the councillors goes to meet the strangers.

SCENE 5

The gates of Mexico. Servants carry Moctezuma in a litter. With him are Ecatzin, Cuauhtémoc, Temoctzin, Tecuichpo, and servants.

> MOCTEZUMA Go slowly. The strangers must wait to see our person. (Pause) Do we have enough gold?

ECATZIN Our lord ordered three baskets.

MOCTEZUMA We did? But is it enough to satisfy them? (Pause) Tecuichpo?

TECUICHPO

Father.

MOCTEZUMA You will please the new god. Whatever he should demand of you.

TECUICHPO I'll do my best.

MOCTEZUMA

Should all our councillors attend? We're unarmed. If we should all fall...Cuauhtémoc you will go back.

CUAUHTÉMOC There's no fear here.

MOCTEZUMA Bravery is honourable. But you are impetuous. Go.

CUAUHTÉMOC (To Temoctzin) The emperor's lost his wits.

TEMOCTZIN

You'll be sent to the gods if you're not careful. Now get out of here.

CUAUHTÉMOC Unwillingly I go from your presence.

He leaves.

MOCTEZUMA

Should we have brought soldiers? But what would a god think if we met him in the uniform of war? If we're to die, let it be for our country.

Suddenly Mexicans and Spaniards are face to face. The latter are heavily armed. Cortés leads. Moctezuma stands. He and Cortés gaze at each other, across an invisible divide. Moctezuma winces at Cortés' stare, half looks away, then remembers himself and holds his gaze.

CORTÉS

Moctezuma?

MOCTEZUMA

We are.

Cortés approaches. Moctezuma's guards try to protect the emperor but he waves them away.

MOCTEZUMA

Lord, you have travelled far and are weary. Be cheerful, for you have reached Mexico, your home. We have waited long for the joyful day of your arrival. You have travelled to us through the mists and clouds, and are come to be among your people.

CORTÉS (To Xicotencatl; sotto voce) Does he treat me as a man or a god?

XICOTENCATL Something like a god, something like a man.

CORTÉS

Let's see. (aloud) Have no fear, Moctezuma for we love you. We too have waited many days to see your face. Now we are content. This day will be remembered in the history of the world.

Cortés embraces Moctezuma, who responds awkwardly. They exchange necklaces. At a signal from Cortés, the Spaniards bow.

MOCTEZUMA My councillors and warriors are here to welcome you.

Moctezuma's attendants touch the floor with their hand and then put it to their lips. Cortés notices Tecuichpo.

MOCTEZUMA Our daughter, Tecuichpo.

CORTÉS

Enchanted.

MOCTEZUMA She has come to serve you.

CORTÉS You're own daughter? It's kind of you but... XICOTENCATL (to Cortés) To refuse the gift would be an insult.

CORTÉS

Ah!

(To Moctezuma) You do me great honour, sir. Your daughter will be a princess among us.

MOCTEZUMA Come. Rest and take refreshment.

Moctezuma takes Cortés by the hand and leads him off.

ALVARADO (To the Spaniards) All right. Let's go. Keep your eyes sharp and your swords at the ready.

All go off except Temoctzin. Cuauhtémoc re-emerges.

CUAUHTÉMOC Well? Are they gods or men?

TEMOCTZIN

Men.

CUAUHTÉMOC How do you know?

TEMOCTZIN They marched here under the sun.

CUAUHTÉMOC

So?

TEMOCTZIN They smell of sweat.

SCENE 6

Before the great temple.

IXTLILXOCHITL Moctezuma assigned them the largest of all the palaces, that of his grandfather, Axayácatl. It had two hundred and thirteen rooms and a courtyard five hundred paces across. We fed them and gave every soldier a woman to serve his needs. (MORE) IXTLILXOCHITL (CONT'D) That way, Moctezuma said, they'd be content. But we didn't get along.

Enter Olmedo and Ecatzin disputing.

OLMEDO

Your idols are an offence to god. (He knocks over a statue) This hellish place must be cleansed. How can your people be saved when they're steeped in depravity?

ECATZIN

That's Tlaloc, the rain god. His anger will bring drought. Or if not drought then flood. Why do you insult our holy places.

OLMEDO

There's nothing holy here. As Christ destroyed the graven images, so must we.

Enter Cortés

OLMEDO

Ah General. I was just telling the high priest here that we can't have all these false idols around.

CORTÉS

No.

OLMEDO They must all be destroyed.

CORTÉS

Of course, father. Still, as newcomers, we should try to be tolerant.

OLMEDO

Christ didn't tolerate the desecration of his temple.

CORTÉS

Isn't our prime task to convert the heathen to the ways of Christ?

OLMEDO

It is.

CORTÉS Once we've achieved that, they'll smash the idols themselves, won't they? OLMEDO You could argue so.

CORTÉS Let's pray then for their enlightenment.

ECATZIN What does this mean?

OLMEDO You must give up the old gods, for they are weak and useless.

ECATZIN

If my lord Moctezuma could hear you, he'd have you imprisoned. The gods are sacred defenders of this place and of our people. No one, not even a guest, may insult them. I'll hear no more.

Ecatzin leaves.

CORTÉS Go after him, Olmedo. We don't want a fight over religion.

OLMEDO The Amorites fled and were killed. The Gibeonites thirsted for truth, and were saved.

CORTÉS Even the thirsty will drown in a flood. Let the truth flow gently so they have time to take it in.

Olmedo hurries off. Cortés signals to Tecuichpo who has been waiting in the background.

CORTÉS Come Tecuichpo. What do you think of all this?

Tecuichpo signs that she now belongs to Cortés

CORTÉS You don't have to follow me around, you know.

TECUICHPO I am my lord's.

CORTÉS Here, when we're alone, you can call me Hernán. Say it. Hernán. TECUICHPO Her...an. CORTÉS N..A..N. Nan. Hernán. TECUICHPO Nan. Hernán CORTÉS Nan no. Hernán. TECUICHPO Hernán CORTÉS That's good. TECUICHPO Tecuichpo. CORTÉS Tecuichpo. (He pronounces it badly.) Olmedo says you're a heathen and must be saved from the devil. Hard to believe god could have allowed such beauty if you weren't already his child. No doubt he'll save you in his own way. But if you're to survive here on earth, you'll have to give up your soul and everything else, Cuishpa. TECUICHPO Tecuichpo. CORTÉS

Should I have that on my conscience? It's God's work we do here.

Sandoval and Olid enter.

SANDOVAL

General.

Cortés tears himself away from Tecuichpo who runs off.

CORTÉS What do you want? SANDOVAL There's a plot afoot.

OLID Moctezuma has been sending messages out from his palace. People are chanting.

CORTÉS Chanting what?

SANDOVAL We're not sure. It sounds like a war song. There's a lot of movement. Our men are being followed wherever they go.

CORTÉS Where's Alvarado?

OLID Strengthening the watch. He thinks we should attack straight away, take them by surprise.

CORTÉS I know what he thinks.

SANDOVAL Your orders General?

CORTÉS My orders? We'll pay Moctezuma a visit. (To Olid) Tell Alvarado to meet us at the emperor's palace. And to bring the Tlaxcalan.

OLID What about troops?

CORTÉS

Four Spanish officers and the king of Tlaxcala! What more do we need? Come on. Let's see what we can do to keep the peace.

All leave.

SCENE 7

Moctezuma's palace. Cacamatzin sings with a chorus of the Mexica.

CACAMATZIN

Huizilopochli the young warrior Strides forward lance in hand Calls to glory all the brave Mexico the fatherland.

MEXICAS Our enemies are now in sight Mexica prepare to fight.

CACAMATZIN

Soldiers of Moctezuma's land They'll not fear death, who fear not life For they will lie among the stars Whoever dies in sacrifice.

MEXICAS

Our enemies are now in sight etc.

Moctezuma on stage. Enter Cortés, Alvarado, Olid, Sandoval and Xicotencatl

MOCTEZUMA

Welcome. We were about to send for you to join us. You would like to see more of our city. We have many temples.

CORTÉS

What about the treasury?

MOCTEZUMA

You've already seen our treasury, Hernán. And your men have emptied it of gold. What do you do with this metal?

CORTÉS It keeps us healthy.

MOCTEZUMA

We will try to obtain more. Though we must ask you not to destroy our statues.

CORTÉS

Destroy? Who would be doing that?

ALVARADO A few accidents, General. The men get excited.

CORTÉS Anxiety is the culprit. (To Moctezuma) (MORE) CORTÉS (CONT'D) Of course, if you we more accommodating, these things wouldn't happen. That's why we came to see you.

MOCTEZUMA

We hear.

CORTÉS You've been stirring your people against us.

MOCTEZUMA What nonsense. Who says this?

CORTÉS Xicotencatl himself is a witness.

MOCTEZUMA That Tlaxcalan...?

CORTÉS Our loyal and trusted friend.

MOCTEZUMA When you know our world better, you will not think so.

CORTÉS As I was saying, your people are mutinous.

MOCTEZUMA Just excitable, like yours. We'll order calm if you will do the same.

CORTÉS The problem goes deeper. We need security. Two of our men were assaulted yesterday in the market.

MOCTEZUMA We'll punish those responsible.

CORTÉS

It's not enough. We need you to come with us.

MOCTEZUMA

Why so?

CORTÉS To keep us safe from attack. You'll be a guest in our palace.

Alvarado, Olid and Xicotencatl approach, swords at the ready.

MOCTEZUMA And these weapons?

CORTÉS For your protection.

MOCTEZUMA We need no protection. Still less from this Tlaxcalan.

XICOTENCATL He treats me with contempt. Let's see who wields power here.

MOCTEZUMA Why do you bring enemies into our presence?

CORTÉS Xicotencatl will be your enemy no longer.

XICOTENCATL As Cortés says, so it will be.

CORTÉS You'll be emperor in our palace as much as in yours.

ALVARADO

For god's sake let's get out of here before the people find out what we're up to.

MOCTEZUMA

Wait! My person is not such as can be made a prisoner of. My people would not suffer it.

ALVARADO

Prisoner? No one mentioned prison, did they? What do you say, Olid?

OLID

Prison? Never.

CORTÉS

If you refuse our invitation, we can't guarantee your safety.

The Spaniards are pressing now. For a few tense moments, Moctezuma is inclined to resist; then submits.

MOCTEZUMA We have considered your invitation. Our decision is to accept. XICOTENCATL Moctezuma chooses wisely.

CORTÉS That'll do chief.

MOCTEZUMA As well we can rule from there as from here. But we are not a prisoner.

CORTÉS Certainly not.

MOCTEZUMA If we wish to return here, we shall.

CORTÉS

Naturally.

ALVARADO Come on. Let's go. Let's go.

They leave.

SCENE 8

Moctezuma's room in the palace of Axayácatl.

IXTLILXOCHITL

They took him off to his new quarters in the palace of Axayácatl. And there he sits, day after day. Ecatzin the high priest comes and goes; the emperor's wives and servants too. But mostly he sees Spaniards. When they're not pressing him for more treasure, they complain that his people aren't supplying enough food, or enough women, or enough of whatever else occurs to them. All in the name of god.

MOCTEZUMA What is it you want from us?

OLMEDO To bring you to the truth.You must submit to god.

MOCTEZUMA We are like a god to our people.
OLMEDO

You're a man, Moctezuma, like me. Cortés too is a man. Even the king of Spain is a man - though a very great one. The Pope is a man god's vicar on earth. He commands us to bring you and your people to the church of Christ so that you'll be saved.

MOCTEZUMA Saved from what?

OLMEDO

From evil.

MOCTEZUMA

Our own gods protect us.

OLMEDO

Yes you have your gods. Dozens of them. You cut out the hearts of men and children in their honour.

MOCTEZUMA

We sacrifice to them. In return they offer a life of ease and pleasure.

OLMEDO

What kind of god would live on blood and torment? The one true god is full of kindness. You don't have to visit him. He is everywhere and sees everything. You must submit to his church. You must learn to know god's son, the Lord Jesus Christ.

MOCTEZUMA

And if we do not?

OLMEDO

You'll spend the afterlife in hell.

MOCTEZUMA

You threaten us?

OLMEDO

The church doesn't issue threats. Damnation is the fate of all those who refuse god's light. But to those who come to him freely, he is merciful. He forgives all sins.

MOCTEZUMA

Ecatzin. What can our priest respond to theirs?

ECATZIN

Lord...gentlemen. We know you have great learning and strength. Perhaps what you say is right. For how can we, mere mortals, penetrate the thoughts of those who rule our fate? Everything in this world perishes. Our gods gave us life and when they so wish, they will take life away. You say we will be destroyed. But our gods have always treated us well. They have given us a food and water, and with their guidance we have built our city. It wouldn't do to reject them.

OLMEDO

You mislead your emperor, Ecatzin. Your world rests on lies. Satan has led you and your people astray.

ECATZIN

Satan? Is that another god?

OLMEDO

He who strives daily to bring men to deceive almighty god. He who deceives you. He who lurks in your temples among vile statues and idols caked in blood.

MOCTEZUMA

But if your god is powerful, how can this Satan do so much harm?

OLMEDO

He can harm only those who don't believe.

MOCTEZUMA

Then how come you know about him and we don't?

ECATZIN A good question, my lord!

OLMEDO

Because Satan has you in his clutches. Belief will open your eyes. It's a simple choice between life and death.

MOCTEZUMA Then perhaps we must choose death.

OLMEDO In the Lord's name I ask you to think carefully. There is still time. I will come again. Per Christum Dominum nostrum. Amen

Olmedo bows hurriedly and leaves.

MOCTEZUMA He turns his back on us.

ECATZIN It seems to be the way of the Christians.

MOCTEZUMA They're going to make a lot of trouble for us, Ecatzin.

ECATZIN They're certainly not the most pleasant guests.

MOCTEZUMA You will inform our councillors of

this meeting. Tell them...

ECATZIN

Yes lord?

MOCTEZUMA

Ask them.

ECATZIN

I listen.

MOCTEZUMA If they could rescue me?

ECATZIN (Shocked)

You? Lord was it you who spoke?

MOCTEZUMA Carry our words as you hear them. We think it was a man. SCENE 9

TECUICHPO

Was I born To leave my father's house? Did the gods Welcome our enemies? Should their delight Be at our people's cost? Weep Coatlicue For Mexico is lost.

CACAMATZIN I am the singer of the songs of my race Rise up Mexica, war is glory Huizilopochtli walks at our side The enemy cowers and hides his face.

TECUICHPO

The stranger Forced entry on your child Innocence Is fled, dishonour stays Day turns aside My lord has shed his cloak His skin is white I cannot hide, I cannot hide.

CACAMATZIN

Rise up Mexica, Spaniards advance Tlaxcalans, Texcocans tremble in fear Tezcatlipoca walks at our side In our hand he has placed his spear.

TECUICHPO Weep Coatlicue...

CACAMATZIN Rise up Mexica, war is glory.

TECUICHPO

Weep Coatlicue...

CACAMATZIN Tezcatlipoca walks at your side.

TECUICHPO I cannot hide, I cannot hide. SCENE 10

Cortés's quarters - palace of Axayácatl

IXTLILXOCHITL The Spaniards too had their difficulties too.

SANDOVAL You sent for me General?

CORTÉS We've known each other a long time, Gonzalo.

SANDOVAL Since boyhood.

CORTÉS A problem has arisen.

SANDOVAL

Sir?

CORTÉS

The reports I've sent home seemed to have made me some enemies. An officer of the crown is on his way to arrest me.

SANDOVAL

This can't be the king's doing.

CORTÉS

My old colleague Velásquez, the Governor of Cuba, is behind it. He thinks I've exceeded my orders by coming to Mexico City and has persuaded the authorities that I'm out of control. What do you think, Sandoval? Is he right?

SANDOVAL

The men are in good heart and they follow you willingly.

CORTÉS

Yes, but do I have the right to lead them?

SANDOVAL

At this distance from Spain, sir, I'd say right is on the side of whoever takes it. So long, of course, as we keep the king's favour. CORTÉS I'm glad to hear you say so, Gonzalo.

SANDOVAL What will you do?

CORTÉS Go down to meet my pursuer.

SANDOVAL Alone? You can't possibly.

CORTÉS No, I'll take a detachment with me. And a good second in command.

SANDOVAL

Alvarado?

CORTÉS He's the obvious choice. But would you take him?

SANDOVAL It's not for me to say, sir.

CORTÉS I'm asking you to say. Consider it an order if that helps

SANDOVAL (Hesitating) Well.

CORTÉS

Go on.

SANDOVAL Well sir, in my view, Alvarado's interests may not coincide with yours.

CORTÉS He might not take my side?

SANDOVAL

No.

CORTÉS Then you'll come in his place, Gonzalo. We leave for the coast at dawn tomorrow.

SANDOVAL Thank you General.

CORTÉS

It will mean leaving Alvarado in charge here. He thinks I'm too soft with the Mexicans. Says we should hang Moctezuma, kill his officials, and take over the city.

SANDOVAL

To attack these people would be a monstrous act sir, and an unchristian one. Leaving aside that we're seriously outnumbered.

CORTÉS You might remind him of that before we leave.

SANDOVAL I'll do my best General.

SCENE 11

A street in Mexico City.

IXTLILXOCHITL

Cortés's absence looked like a good opportunity to rearrange matters.

CUAUHTÉMOC

When he leaves, we'll throw the rest of them out.

TEMOCTZIN

Not so fast. Their swords can kill a thousand men without breaking. And then they have those pipes that spurt fire and metal.

CUAUHTÉMOC

If our information is correct, there'll only a hundred or so left after Cortés leaves.

AHUÍZOTL What of my uncle? He's still a prisoner.

CUAUHTÉMOC Moctezuma's a traitor.

AHUÍZOTL How can you say that? CUAUHTÉMOC He let the strangers in.

AHUÍZOTL He welcomed them as guests.

CUAUHTÉMOC Then he was a fool.

AHUÍZOTL He's still our emperor.

CUAUHTÉMOC Is he? Then why doesn't he stop them smashing our statues and stealing our treasure? Why doesn't he walk free?

AHUÍZOTL He is free. He's just dealing with them, that's all.

TEMOCTZIN We shouldn't be arguing. It's just what our enemies would want.

CUAUHTÉMOC I'll tell you what our enemies want. That we do nothing. That we sit with our arms folded while they kick us out of our home.

TEMOCTZIN They haven't tried to do that.

CUAUHTÉMOC It's next on their list.

They walk off arguing.

SCENE 12

The Spanish quarters, palace of Axayácatl.

CORTÉS Above all you're to keep the peace. Discipline among our own men is as important as keeping the Mexicans content. Is that understood?

ALVARADO

It is.

OLID We won't fail you, General.

CORTÉS The feast of Tozcatl is due shortly.

OLMEDO These heathen ceremonies undermine the church's mission.

CORTÉS Yet on this occasion the church will hold its tongue.

ALVARADO What about the danger to us? There'll be thousands gathered outside to celebrate this feast. They could use the occasion to attack us.

CORTÉS Moctezuma has assured me there'll be no trouble.

ALVARADO The assurances of an Indian.

CORTÉS While he's in captivity he'll keep his people quiet.

OLID But can we trust him?

CORTÉS Xicotencatl?

ALVARADO

What could an Indian know of this?

CORTÉS The king perceives what we can only guess. Well chief?

XICOTENCATL The Mexica still obey Moctezuma.

CORTÉS Are they restless?

XICOTENCATL They fear your anger Don Hernán. CORTÉS

What about the feast? Will there be trouble?

XICOTENCATL

For the Mexica it's the feast of life. There'll be drinking and dancing.

OLMEDO

And sacrifice?

XICOTENCATL

The finest young man of the nation gives up his soul. Thus is life on earth. Whoever seeks riches, whoever desires abundance will reap only misery. For we are born with nothing and with nothing we must die. So say the Mexica at the feast of Tozcatl.

OLID Do you believe this?

XICOTENCATL We have disgarded the old beliefs since you came among us.

OLMEDO The Mexicans must do likewise.

CORTÉS

(To Xicotencatl)

Thanks chief. In my absence I ask you please to keep watch and report what you learn to Captain Alvarado. (to the others)

The decision is taken, gentlemen. You'll permit the feast of Tozcatl. And you'll keep the peace. Such are my orders. Xicotencatl will be your eyes and ears. Look to him. He moves where we cannot. We will return within sixty days.

(to Xicotencatl) Chief if you would be so kind, we need a couple of your men to help guide us back to the coast. I want to take a different route in case of ambush. Farewell gentlemen.

OLMEDO God speed General.

Cortés leaves with Xoctencatl.

ALVARADO

(Mimicking) 'He's our eyes and ears. Look to him.' What kind of General would ask us to look to a savage for our safety?

OLMEDO Captain, General Cortés is our leader and I must insist...

ALVARADO

Do I offend your ears, father? Then I'll moderate my tongue. But not my plans. We're a handful of men in the midst of half a million savages. Doubtless God will save our souls if we die here. But my job is to make sure we live. We'll set our own men among the Mexicans. Their eyes will tell us more than an Indian's words.

All leave.

SCENE 13

Mexico City. The Mexica are busy decorating the great plaza, setting up idols and statues, food and drink stalls, bouquets of flowers, rehearsing music and dance. Xicotencatl and Olid watch surreptitiously.

> MEXICAS (Raggedly) As king among the gods you dwell From the mountain top you speak The universe lies in your hand All invoke your name, await your call All our voices sing your praise From tlatoani to macehual From emperor to common slave.

The song breaks up in laughter.

CACAMATZIN It won't do friends. We have to be together. Let's start with the drums. (Counting) Good. Now the flutes. (Conducting) Song! (Conducting) MEXICAS As king among the gods etc.

CACAMATZIN Better. Now we'll add the dance.

The procession moves offstage.

IXTLILXOCHITL Youngsters collect chimicuiles, honey ants, meoculi, guajes and maguey flowers. Farmers harvest verdolagas, tecuilatl, chiles, nopales. Fishermen draw shrimp, fish and mextlapique from the lake. Mouthwatering odours of tamal, tzoalli, and huatli drift into the streets from bakers' ovens. The brewers too are at work making chocolate, chicha and pulque. Ah pulque, nectar of the elderly who without shame might drink until they stumbled .

A Mexica spots Xicotencatl and is suspicious. Another sees Olid. Word goes round and in seconds the plaza is deserted.

SCENE 14

Moctezuma's rooms in the palace of Axayácatl. Moctezuma dozes. Cuauhtémoc and Temoctzin enter unobserved.

CUAUHTÉMOC If things get difficult with my cousin, get me out of the room so that you can speak to him in private. He thinks I'm headstrong, so he may not listen while I'm around. And if I start pressing, he'll think I'm after his throne.

And are you? CUAUHTÉMOC

TEMOCTZIN

An emperor must be free. Nothing more.

TEMOCTZIN May the gods help us.

They embrace, then approach Moctezuma.

MOCTEZUMA

Who's that? Cuauhtémoc, Temoctzin. We're glad to see you. How did you get past the guards?

CUAUHTÉMOC

With gold.

TEMOCTZIN And a jar of pulque to make them sweet-tempered.

MOCTEZUMA You risk freedom by coming here.

CUAUHTÉMOC No risk is too great to see our lord.

MOCTEZUMA You have business. Speak.

TEMOCTZIN The feast of Tozcatl is upon us and the people expect you. (Pause) Always the emperor presides. (Pause) Will he come?

MOCTEZUMA How may he go?

TEMOCTZIN As we entered.

CUAUHTÉMOC We promised the guards a basket of fine jewels if they'll sleep while you walk by.

MOCTEZUMA They'll die when Cortés learns of it.

CUAUHTÉMOC Cortés is away.

MOCTEZUMA Then Alvarado will kill them.

CUAUHTÉMOC

Still they won't resist our gold. They're always hungry for it, like dogs for scraps from the master's table. MOCTEZUMA Alvarado's anger will be boundless and we'll suffer for it too.

CUAUHTÉMOC No emperor has ever failed his people.

MOCTEZUMA Do you misunderstand us?

CUAUHTÉMOC If he will not lead his people, what are they to think?

TEMOCTZIN Cuauhtémoc, we are not gentle with our lord.

MOCTEZUMA We may not simply walk out of here.

CUAUHTÉMOC

Why not?

MOCTEZUMA I...we have accepted Cortés's hospitality.

CUAUHTÉMOC

Is that what you call it? I always thought this was a Mexican building. Your grandfather's palace.

MOCTEZUMA

How dare you address your sovereign in such tones? Greater men than you have surrendered their lives for smaller offences.

CUAUHTÉMOC My lord I beg forgiveness.

TEMOCTZIN Perhaps with our lord's permission Cuauhtémoc will guard the entrance.

MOCTEZUMA Yes. Go. Keep watch, while I confer with our General.

Cuauhtémoc leaves.

TEMOCTZIN

A fine young warrior, despite his youth.

MOCTEZUMA

Too headstrong for these times. (Pause)

Don't take our actions for weakness, General. Everything we have done has been to protect our nation, though its ruin may press hard on us. That's why I've sent for Xicotencátl.

TEMOCTZIN

The Tlaxcalan? He's an ally of the Spaniards.

MOCTEZUMA

His people and ours share the same blood and the same gods. The same rain quenches our thirst, the same sun caresses us. The Tlaxcalans aren't foreigners. Our enmity with them is a family quarrel. We may fight with them, we may sacrifice their warriors to the gods, but we don't wish for their extinction. Not so the Spaniards. Their god is not ours. They tell us he's gentle, but we see that he's violent, full of hatred, that he can't be appeased; that he is jealous, greedy for the world; that he loves only Catholics and is indifferent to the fate of our people. If we don't defeat this god and his army, the Tlaxcalans will disappear as surely as the Mexica. We'll survive only as slaves. That's the message we'll give Xicotencatl. He must leave the Spaniards and join with us.

TEMOCTZIN He won't do it.

MOCTEZUMA Nothing is impossible if your emperor wills it.

TEMOCTZIN We've fought the Tlaxcalans for generations.

MOCTEZUMA

And always defeated them. That's why they'll accept our offer of peace.

TEMOCTZIN

But...

(He stops himself) Very well lord. An alliance with the Tlaxcalans will be a happy event. Still your people need you at the festival.

MOCTEZUMA The festival isn't so important.

TEMOCTZIN

Hear me out, lord. We have a plan. Cortés has gone to the coast with the best Spanish soldiers. Those that remain will come to the festival, for they like to see our customs. Let's welcome them, draw them in. At first they'll be nervous and watchful, but after a few days they'll relax. That will be the time to strike. Our soldiers are ready and trained. When you give the signal, we'll seize weapons and rid us of this Spanish plague.

MOCTEZUMA

What of the guns?

TEMOCTZIN

They're too few to kill us all. And for those who die, the end will be glorious.

MOCTEZUMA It's a brave plan.

TEMOCTZIN

Then you agree?

MOCTEZUMA We promised Cortés there'd be peace during his absence.

TEMOCTZIN An emperor may break a promise.

MOCTEZUMA If we so decide.

TEMOCTZIN Then it's settled. MOCTEZUMA We've not yet decided. TEMOCTZIN Lord, our nation is at stake here. You, our emperor, are in danger. MOCTEZUMA What if the plan doesn't work? TEMOCTZIN All the military is behind it. MOCTEZUMA You say we must lead the people. It's true. (Pause) We must. (Pause) But I... we...can't.

Temoctzin looks directly at Moctezuma for the first time.

MOCTEZUMA You look at us.

TEMOCTZIN I looked for my emperor.

MOCTEZUMA We can't move.

TEMOCTZIN Because of promises to criminals?

MOCTEZUMA

No.

TEMOCTZIN

An emperor intercedes with the gods on our behalf. He protects us. His wisdom is absolute; his justice likewise. He's unbending. He's the noblest among us, the most courageous, the fiercest warrior and the sternest judge. All the world fears his anger for it is terrible. But he fears nothing.

MOCTEZUMA

If you respect your emperor, say no more. He is not as you say. He can't move.

TEMOCTZIN

Can't?

MOCTEZUMA

Legend tells that the sun will drag us back into his fire and the world will burn to ashes. Since the strangers arrived, I'm hounded by visions of our city in flames. I see agony in the faces of our people. The eyes of these Catholics are full of greed and violence. Our gods lie broken in the streets. They can't protect us. Nothing can protect us. Nothing.

TEMOCTZIN You're afraid!

MOCTEZUMA

Yes.

Cuauhtémoc appears, breathless.

CUAUHTÉMOC The Tlaxcalan is on his way. We must leave.

TEMOCTZIN Good-bye then emperor.

CUAUHTÉMOC What's going on?

TEMOCTZIN

Let's go.

CUAUHTÉMOC May the gods keep you lord.

They begin to leave.

MOCTEZUMA (Calling) Temoctzin. Cousin.

Moctezuma takes a step towards Cuauhtémoc and Temoctzin. The movement reveals that he is chained to the wall.

MOCTEZUMA Forgive. We must forgive.

CUAUHTÉMOC Those things? MOCTEZUMA The Spaniards call them chains.

CUAUHTÉMOC We'll pull them out. Now.

TEMOCTZIN Leave it. We have to go. If they find us here they'll do the same to us. Hurry.

Temoctzin ushers Cuauhtémoc away. They exit from a side entrance just as Xicotencatl appears. Moctezuma resumes his seat, concealing the chain with his robes.

> XICOTENCATL You wanted to talk?

MOCTEZUMA Ah! Xicotencatl. We were expecting you.

XICOTENCATL You had visitors.

MOCTEZUMA

Did we?

XICOTENCATL With permission I hope.

MOCTEZUMA Moctezuma needs permission only of himself.

XICOTENCATL Not what I heard.

MOCTEZUMA They know you're here?

XICOTENCATL They know most of what goes on around here.

MOCTEZUMA You didn't tell them you were coming?

XICOTENCATL If you say so.

MOCTEZUMA We've a proposal that will please you.

XICOTENCATL

Really? Let me guess. You want help to get out of here.

MOCTEZUMA

For that we don't need help. We are free.

XICOTENCATL

Free? Is that what you call this? Free? Tell you what, if you're free, let's go for a walk. Or maybe a canoe trip. I hear you love fishing. I've learned to like it too as a matter of fact since coming to Mexico. We Tlaxcalans aren't used to living so well. We had to send our wealth to you, see: food, jewels, textiles, our prettiest girls. You name it, we sent it. That's the role of slaves and vassals: to supply the masters with whatever they want. When you asked to see me, I thought 'what in the name of all the gods does Moctezuma want now? Hasn't he squeezed enough out of us?' Worst of the lot you are. Your grandpa Axayácatl, when he was emperor, never demanded too much. Had a human side to him. Sympathized with the underdog. Know what I mean? No, you wouldn't. You always were spiteful, weren't you, Moctezuma? Liked us to eat dirt and be grateful. Well here I am to thank you again for your past kindness, and to offer to take you fishing.

MOCTEZUMA

You mock us.

XICOTENCATL Would I do such a thing?.

MOCTEZUMA

What about our proposal? We offer peace and...

XICOTENCATL Peace! That would be delightful.

MOCTEZUMA

Together we can push the Spaniards back into the sea.

XICOTENCATL

I understand. And I see your point. We're natives of this land, after all, whilst the Spaniards are newcomers. Only trouble is, the Spaniards are our friends whilst you lot, the Mexica, are our worst enemies. Let me tell you something. For the first time in a hundred years, my people don't have you on our backs. And who do we thank for that? The Spaniards. They treat us like human beings. Most of the time anyway. Maybe they think we're inferior to them; but so do you. Sorry Moctezuma, not interested.

MOCTEZUMA

Then why did you come here?

XICOTENCATL

Since I was boy, I've dreamed of standing up to you, of telling you our gods are as good as yours. And I dreamed too of the day when my people would take revenge for what you've done them. That day has come. And it feels good.

MOCTEZUMA

The Spaniards will crush you, just as a they try to crush the Mexica.

XICOTENCATL

We'll take that chance.

MOCTEZUMA

In that case, after we've finished off the Spaniards we'll have to destroy you, too. Is that what you want?

XICOTENCATL

(Laughing)

Finish off the Spaniards? That's a good one. You've become a comic in captivity. Can hardly wait to see their reaction. They'll die laughing. Maybe that's what you're hoping for. I'll go and tell them right away. Pity you can't go fishing. Would've done both of us good to get away for half a day. Maybe next time. (He walks off still talking)

(MORE)

XICOTENCATL (CONT'D) Finish off the Spaniards. Really, you wonder what world he lives in. Decadence, that's what it is. They've had it too easy those Mexica. Lost touch with reality. Finish off...I ask you.

MOCTEZUMA

Help us gods.

SCENE 15

Palace of Axayácatl - Alvarado's office. Olid enters with Xicotencatl.

ALVARADO

Well?

OLID The streets are filled with music, and the smell of baking.

ALVARADO They've stopped deliveries of food.

OLID Apparently everyone fasts a little before the celebrations begin.

ALVARADO What about military preparations?

OLID

Nothing so far. We watch them as discreetly as possible. Though as soon as they notice us they melt away.

ALVARADO They're plotting something for sure.

ALVARADO Can our Tlaxcalan friend help us?

XICOTENCATL They're planning an attack during the festival.

OLID How do you know this?

XICOTENCATL

Got it from the horse's mouth. Moctezuma tried to set me against you. 'We're going to defeat Alvarado,' he said. 'Come and join us.' 'Why would we do that?' I said. So he said, 'We're all Mexicans together, that's why'. ' No we're not,' I said, 'You're Mexicans. We're Tlaxcalans. And if I had my way your head would be on a pole in the main square.'

ALVARADO

When will the attack take place?

XICOTENCATL

On the last day of the festival, when you least expect it. But we can attack them first. The warriors' dance is tomorrow. All the best soldiers are on parade; and weapons are forbidden by law.

OLID

Captain, we have to tread carefully. General Cortés gave strict instructions...

ALVARADO

What do you expect me to do? Besides, Cortés knows my views. And he may already be on his way back to Spain in chains.

OLID But suppose he returns to find us at war?

ALVARADO He'll have to deal with the facts on the ground.

OLID There could be a court-martial.

ALVARADO Ah! You studied to be a lawyer.

OLID My concern is to protect you.

ALVARADO Mine is to protect our men and our position. Both are under threat. (MORE) CONTINUED: (2)

ALVARADO (CONT'D) The Mexicans have turned hostile as I knew they would. I say we will go armed to the fiesta. Are you with me or not?

OLID I obey orders.

ALVARADO Good to hear that.

A distant howl. The voice is Moctezuma's.

ALVARADO What in god's name is that?

OLID Must be the dogs.

ALVARADO See to it, will you?

OLID

I will.

ALVARADO And summon the men to meet me in the courtyard.

Olid leaves.

ALVARADO (CONT'D) I underestimated you, chief. Now I owe you a word of thanks.

XICOTENCATL It is I who thank you. We've waited long for this moment.

Exeunt. The howls cease suddenly.

SCENE 1

The main square before the Great Temple. Drums. A group of Mexicas dance. Other Mexicas watch, swaying to the rhythm, chanting.

MEXICAS Today we greet the sacrifice A god must live a god must die When life is lost, new life is found The flowers of eternity Will grow upon this sacred ground. We sing so that the earth will last So that the mountains never fall Nor dry the waters of the lake In dance and song we celebrate The bounty that the heavens make.

The dancers form a circle, in the middle of which a young warrior stands in robes and headdress. As the dance intensifies, heavily armed Spaniards and Tlaxcalans take position, blocking ways of escape. One or two Mexicas notice, but they are caught up in the ceremony. The drumming stops; the chanting also. Dancers kneel before the warrior in the centre. Four young women cling to him. The others bow. The central figure raises his arms as if about to declaim. Alvarado draws his sword, lifts it and cries:

ALVARADO

Death!

Spaniards and Tlaxcalans attack. Slaughter turns into a stylistic dance of stabbing, chopping and thrusting.

IXTLILXOCHITL

Three thousand of our finest died that day. Screams rent the air. Heads rolled loose across the square, people ran with their entrails in their hands, bodies piled upon bodies. Hunters and hunted slithered on stones that ran with blood. And when it was over, a terrible stench rose from the pavements.

The Mexica clear away their dead.

CACAMATZIN We only came to sleep We only came to dream (MORE) CACAMATZIN (CONT'D) Do not believe, it is not true We came to live on earth.

ECATZIN

Do not seek meaning in this life. For you will find none. Our time here is fleeting, joys are scarred by fate and time. Only in the region of mystery, in the great mountain home of the gods, do we find peace.

MEXICAS

We only came to sleep etc.

ECATZIN

In your grief remember that those who are fallen now dwell in a better world, where we will soon join them.

MEXICAS

We only came to sleep etc.

ECATZIN

Mourn, mourn Mexico. Grief assails us. Beg the gods to free our emperor from the Spanish chains, for we need him now.

Cuauhtémoc appears.

CUAUHTÉMOC Enough Ecatzin. There will be time enough to mourn.

The Mexicas grow silent and attentive.

CUAUHTÉMOC What has befallen is nothing beside the threat that faces us. Our city is still intact. And it is still ours. We must secure it. We must eject the foreigners. We must fight back.

ECATZIN A month of mourning. The law so demands.

CUAUHTÉMOC The times forbid.

ECATZIN Only Moctezuma can change our customs.

CUAUHTÉMOC

He's a prisoner! The Spaniards have defiled him.

ECATZIN He's still our king.

CUAUHTÉMOC He gave himself to the Spaniards.

ECATZIN It's not our role to question his wisdom.

CUAUHTÉMOC

He's a fool.

ECATZIN

Don't say so. I beg you Cuauhtémoc. Nothing good will come if we reject our own.

TEMOCTZIN

(Quietly to Cuauhtémoc) Careful. We must carry the people with us.

(Loudly) I, Temoctzin, bring the emperor's word. He says that we must leave mourning and fight.

ECATZIN

Without our emperor? It cannot be.

CUAUHTÉMOC Ecatzin, you've known me since I was a child.

ECATZIN I held you in my arms the day you were born.

CUAUHTÉMOC Didn't you call on the gods to protect me?

ECATZIN

Of course I did. And they answered because you've become a fine soldier.

CUAUHTÉMOC Now the gods call upon me to protect our way of life. (To the Mexica) (MORE) CUAUHTÉMOC (CONT'D) They call upon every soldier of Mexico to fight for his country. Wherever you see a Spaniard or a Tlaxcalan, attack him. No one is to take food to the Spaniards. No water will reach them. We're at war.

MEXICAS

From the heaven's sacred heights The winds of war burn and roar Huizilopochli reveals his face And calls the Mexica to war And calls the Mexica to war. Arrayed upon the battlefield Hordes of enemy foregather Rise up, rise up Mexica Yours the glory and the honour Yours the glory and the honour

CUAUHTÉMOC Take up arms. Mexica. Defend yourselves.

The Mexicas leave. Ecatzin follows muttering.

TEMOCTZIN

Will it work?

CUAUHTÉMOC Give them a week and we'll be dining on them

TEMOCTZIN They don't taste so good, apparently.

They share the humour.

TEMOCTZIN

All the same, let's not forget they have the Tlaxcalans on their side and several other tribes as well.

CUAUHTÉMOC Every Mexica is worth a hundred of them.

TEMOCTZIN If we were properly led, perhaps. But with our present troubles.

CUAUHTÉMOC You mean Moctezuma?

TEMOCTZIN Will our people fight without him? CUAUHTÉMOC We must make them.

The leave.

SCENE 2

Cortés's quarters, palace of Axayácatl

IXTLILXOCHITL War was a game to us Mexicans. A soldier's job was to take prisoners. Killing them was the priests' responsibility. And it was all done correctly, to satisfy the gods and with due honour to the victim. Cold-blooded murder? Rape? Butchery of women and children? These were European imports. Alvarado's massacre changed the terms of war. So we ringed the palace of Axayácatl with hatred and thoughts of revenge. Spaniards who ventured into the streets were liable to be murdered. Cortés came back from the coast, just as he predicted. And with more soldiers. But here he found what he most feared, a city grown violent and resentful.

CORTÉS

You're telling me the Mexica attacked without warning?

ALVARADO No, not exactly.

CORTÉS Then what exactly?

ALVARADO We heard they were going to attack.

CORTÉS

You heard?

ALVARADO I sent out spies. The Tlaxcalans confirmed...

CORTÉS

The Tlaxcalans! There's nothing they want more than to get at the Mexica.

ALVARADO

You instructed me to use them as spies. I had no reason to doubt their evidence.

CORTÉS What evidence?

ALVARADO

Moctezuma had given the go-ahead to kill us all at the feast of Tozcatl.

CORTÉS

He told you his plans beforehand, I suppose.

ALVARADO

The evidence was strong enough. Our forces were depleted by your absence. I had no choice.

CORTÉS

I think you did.

ALVARADO

If you doubt my word...

CORTÉS

I do doubt it. You sought neither the truth, nor peace. I hear you killed above three thousand. Unarmed men, and even women and children. Or is that hearsay too? I planned to deliver this city intact to our Spain. Now, we'll have to conquer it.

ALVARADO

Maybe you can show them you're angry with me. Then they won't blame you.

CORTÉS

They'll say either that I don't keep my word, or that I can't control my officers. Which alternative do you prefer? Back home, I'd have you shot for disobeying orders. Here we need every man we can get. (MORE) CORTÉS (CONT'D) But if you cross me again, it'll be the last time so help me god. Is that clear? Now get out. Oh, one more thing. From now on you'll report to Sandoval.

ALVARADO

Demotion?

CORTÉS It's the least I can do.

ALVARADO I don't accept...

CORTÉS

That's all.

Alvarado makes as if to argue, changes his mind, bows curtly and leaves. As he does so, he crosses paths with Sandoval who pointedly greets him as a subordinate.

SANDOVAL

Lieutenant.

Alvarado hesitates, outraged; then marches off.

CORTÉS Don't rub salt in his wound. Let it be enough that you have his place.

SANDOVAL

General.

CORTÉS How bad is it?

SANDOVAL

We're besieged. They've cut off water to the palace. The men are digging a well in the courtyard, but supplies will be limited.

CORTÉS Is this Moctezuma's doing?

SANDOVAL

He says not.

Olid enters.

CORTÉS What is it?

OLID They've closed the market. There's no food.

CORTÉS Were you involved with the massacre, Olid? OLID I obeyed orders, General; and led my men. CORTÉS You acted like a soldier. OLID If I may speak freely. I thought the slaughter unnecessary. CORTÉS Did you say so? OLID I believe I did. CORTÉS You believe? Have you forgotten? OLID I may not have protested as I should. CORTÉS Go on. OLID Alvarado stood in your place, General. I assumed his will was yours. CORTÉS And if I ordered you to murder an unarmed man, you'd do it, I suppose. OLID A soldier obeys orders. Olmedo enters quietly. CORTÉS And if it were a woman you were told to kill? A child? An old man? What about you Father Olmedo? Didn't you object? OLMEDO Nothing I could say would have

Nothing I could say would have changed things, General. You sent for me? CORTÉS

(to Olmedo)

Tell me, are the Mexica human like us, or a species of animal?

OLMEDO We have referred the matter to his holiness the Pope.

CORTÉS I want your opinion.

OLMEDO It is not a priest's role to offer opinions, General. But to accept.

CORTÉS

Our holy fathers don't believe in thinking. Well then perhaps you'll be gracious enough to tell us what you accept, if you will.

OLMEDO About what, General?

CORTÉS Are the Mexicans god's children or not?

OLMEDO God's children?

CORTÉS

Yes. People.

OLMEDO

Most certainly they're people. But I fear they're not like us. They worship false gods. They eat human flesh and drink the blood of their victims.

CORTÉS

Does that mean a good Christian may slaughter them like beasts?

OLMEDO

Better to kill them than to allow them to kill a member of god's holy flock.

OLID Father Olmedo has a point, General.

CORTÉS

The clergy always does. Answer me this, how are we to deliver these creatures to the king, how are we to save their souls, if we butcher them?

OLMEDO

First, we must learn how to preserve our own lives. Our men are hungry and the Mexicans seem every day more hostile.

CORTÉS

We'll get Mocetezuma to calm things down. Go to him. The four of you.

SANDOVAL

With respect, General, he wants to see you.

CORTÉS

He'll not see me. Tell him that. He won't see me until his people are quiet and peaceful.

SANDOVAL

It is a heavy insult for an emperor.

CORTÉS Then let him be insulted.

All leave except Cortés.

CORTÉS (CONT'D) God help us all if he doesn't put a stop to this violence. Less than two months ago, I controlled him like a puppet. Now I may have to beg him for life.

SCENE 3

Moctezuma's quarters, palace of Axayácatl.

IXTLILXOCHITL They spent a week vainly urging Moctezuma to pacify his people. Cooped up in Axayácatl's palace, the Spaniards were weakening daily from lack of food. Their ammunition was running out too. In the end Cortés had to give way. (MORE) IXTLILXOCHITL (CONT'D) Moctezuma didn't win many disputes with Cortés, but he got his meeting.

MOCTEZUMA

You've come at last. We've been asking for you. Are you rested from your travels?

CORTÉS

Your people are riotous, Moctezuma. We came to your city in peace, and you've greeted us with war.

MOCTEZUMA Your words are hostile

CORTÉS They are full of anger.

MOCTEZUMA

You speak of peace but war is what you have brought. We've lost thousands of lives to your peace.

CORTÉS

In my absence.

MOCTEZUMA You didn't order your soldiers to attack?

CORTÉS

No.

MOCTEZUMA Then your deputy does not obey you.

CORTÉS He found out you were planning to kill us.

MOCTEZUMA

Who says this?

CORTÉS We have our sources.

MOCTEZUMA If it were so Moctezuma would have made no promises.

CORTÉS Then there must be rebels among your people, troublemakers,fanatics.

MOCTEZUMA

Likely they are foreigners. Visitors to the city who come to stir up trouble

CORTÉS For the sake of our friendship, I'd like to take your word for it.

MOCTEZUMA Our friendship!

CORTÉS Haven't we been friends since our first meeting?

MOCTEZUMA

(Showing his chains) Are these irons the gift of a friend? You've brought ruin to our world.

CORTÉS

Your people surround the palace. They stone us and hurl abuse. These senseless hostilities must end. They brings only evil. As it is I have to hold back my soldiers from taking revenge.

MOCTEZUMA

It is we who are injured.

CORTÉS

Your warriors have killed several of my men.

MOCTEZUMA Yours have killed thousands of mine.

CORTÉS

We act only in self-defence. The laws of heaven and earth are on our side.

MOCTEZUMA Here it is we who make the law.

CORTÉS You realize we could destroy this city?

MOCTEZUMA Even you are not so powerful.
CORTÉS

Aren't we? We demand peace, and quickly if we're to avoid a catastrophe. Go out to your people. Tell them to stop fighting. They can't defeat us. Their only reward for violence will be death.

MOCTEZUMA And if we refuse?

CORTÉS You'll be responsible for the consequences.

MOCTEZUMA Your request comes late. Our people are angry and their pride wounded.

CORTÉS Then let's begin to heal them.

Moctezuma again shows his chains.

MOCTEZUMA What are they to think of these?

CORTÉS I'll have them removed.

MOCTEZUMA

You bear down on us. And we long for release. We'll send our people back to their homes. We'll give them your promise of safety.

CORTÉS I'm glad, and relieved.

Cortés makes to embrace Moctezuma, but the latter shrinks from his touch and the gesture ends in a stiff handshake.

MOCTEZUMA How is our daughter?

CORTÉS I believe she may be expecting a happiness.

MOCTEZUMA She's the loveliest.... Did I tell you? We are pleased.

CORTÉS

Yes it's become a family matter. I'll have you escorted to the palace roof. You can address your warriors from there. Once calm is restored we can be as before. You're a good man. I say so as a Christian - as one day I hope you will be.

Cortés leaves

MOCTEZUMA

Their god may be powerful, but his people are savages. We must hope that civilization will survive this dark passage.

SCENE 4

Outside the palace of Axayácatl. Mexica, some armed with lances, shout for Moctezuma. The emperor appears above them (on the roof of the palace). Olid escorts him. The crowd gathers, curious and restless.

FIRST MEXICAN What's going on?

AHUÍZOTL It's the emperor.

SECOND MEXICAN He should go back down to his cell.

THIRD MEXICAN Spanish lackey. Shame on him.

OLID (To Moctezuma) Say something. Speak to them.

MOCTEZUMA They're restless.

OLID Then cheer them up. Do it.

MOCTEZUMA Mexica...Hear us.

Uproar.

THIRD MEXICAN Take him down.

FIRST MEXICAN What does he want with us?

AHUÍZOTL

Let him speak.

SECOND MEXICAN Why should we listen to a traitor?

MOCTEZUMA (through interruptions) Mexica. We are among you again. Listen now to your lord.

The noise subsides, but not entirely.

MOCTEZUMA You see that we are alive and well. We live freely with our friends the Spaniards.

THIRD MEXICAN His friends, not ours.

Jeers.

SECOND MEXICAN If you're free, why don't you live in your own home?

FIRST MEXICAN That's right enough.

THIRD MEXICAN Why aren't you with us?

AHUÍZOTL Let's hear him out at least.

THIRD MEXICAN Aren't you his nephew, Ahuízotl?

AHUÍZOTL What of it?

THIRD MEXICAN You'd better keep quiet, that's what.

MOCTEZUMA Mexicas...The strangers want peace. As we do.

THIRD MEXICAN They hate us. So does their god. MOCTEZUMA No. Their god loves us.

CUAUHTÉMOC Ask Ecatzin. He'll tell us.

SECOND MEXICAN

Good idea!

MEXICAS Where's Ecatzin? (Chanting) Ecatzin, Ecatzin etc.

Ecatzin appears. The crowd gives way.

CUAUHTÉMOC

Ecatzin. We need your wisdom. Moctezuma says the Spanish god is not our enemy. What do you say?

ECATZIN Well. That's a hard question. I must say. All things considered.

THIRD MEXICAN

So?

MEXICAS

Speak.

ECATZIN Well to be honest. (To Moctezuma) Excuse me lord, I beg you. I think their god doesn't approve of us.

The crowds roars. Moctezuma waits until the noise subsides.

MOCTEZUMA Ecatzin isn't a god and can't see the truth. Whereas...

SECOND MEXICAN Whereas you're an emperor and can't see anything.

Jeers.

MOCTEZUMA

Mexica, my people....You must understand. We can't fight the Spaniards. At least not without grievous loss. Consider our children, the old, our families. How many will weep at your death? (MORE)

MOCTEZUMA (CONT'D)

No, it cannot be. We must lay down our arms and consider only the way of peace.

CUAUHTÉMOC What's that son-of-a-bitch saying? We should give up our freedom? The Spaniards have made a coward of him.

THIRD MEXICAN We need a new emperor.

FIRST MEXICAN That's right.

SECOND MEXICAN We'll have no more of that spineless creature.

MEXICAS Away with Moctezuma. Stone him, stone him.

AHUÍZOTL

No. No.

MEXICAS Stone him. Away with him.

AHUÍZOTL Gods help him.

Several missiles hit Moctezuma who collapses and is helped off rapidly by Olid and Spanish guards.

SCENE 5

IXTLILXOCHITL

And so power passed from Moctezuma. And his life also. Some say he died of grief and shame, some that a stone killed him. Only the Spaniards knew for certain, and they weren't saying. They sent his corpse to us, though, along with a dozen of his attendants. With their throats cut.

CACAMATZIN The eagle weeps, the jaguar laments The fruit and flower of Mexico has gone

(MORE)

CACAMATZIN (CONT'D) And in their place a strange god stands and stares Fierce and boasting of a battle won.

MEXICAS

Mictlantecutli, lord of the dead Receive this broken staff as bread Receive this soul into your night Hide his misdeeds from our sight.

CACAMATZIN

The ashes of this lord will be dispersed As seeds before the wind let them fly May they enrich the earth where'er they fall So that his memory will never die.

MEXICAS

Mictlantecutli, lord of the dead etc.

IXTLILXOCHITL

I can see him still as he was on that last day, shrivelled like a withered reed. We sensed then that the gods had abandoned us. That we were alone on earth. And to live we would have to fight.

CUAUHTÉMOC

With Moctezuma's gone, we can concentrate on defending ourselves.

AHUÍZOTL

That's what my uncle was trying to do.

TEMOCTZIN

Moctezuma was right about one thing. We don't have an answer to their weapons.

CUAUHTÉMOC

But we have numbers. If we lose twenty thousand for every Spaniard killed we'll still defeat them.

AHUÍZOTL

But at what cost?

TEMOCTZIN

Maybe not so high, if we starve them out.

CUAUHTÉMOC That could take months.

TEMOCTZIN

Does it matter?

CUAUHTÉMOC

Why wait? We don't leave a wound to fester; we clean it out.

TEMOCTZIN

Wounds don't spit fire. But fire needs fuel. They lack food and good water. Sooner or later they'll break out. That will be the time to attack. When they're running through the streets, half-starved and frightened.

IXTLILXOCHITL

And so it was. Every day, the Spaniards sent out marauders to search for food. They raided gardens; stole animals from the zoo. At night they would retreat back into the Axayácatl's palace and we would surround it again. Day after day this went on. But as Temoctzin had predicted, hunger at last drove them out.

SCENE 6

Outside the gates of Mexico City - Tenochtitlan.

IXTLILXOCHITL They tried to sneak away quietly one night. But we were waiting. And as they hurried along the causeway to the shore, so we harried them.

The Mexica attack.

CORTÉS The treasure! Keep hold of the treasure!

IXTLILXOCHITL Treasure - our looted gold - almost killed him.

Spanish soldiers drag a heavy cart.

CORTÉS Sandoval, the treasure. Olid. OLID We can't hold it. OLMEDO God save us! CORTÉS (Handing a sword to Olmedo) Take this and lead the women out of here. OLMEDO I cannot. CORTÉS You'll do it or you'll fight me. Olmedo leads away Tecuichpo and several others. TEMOCTZIN Now at them. The Mexica rush the cart. Cortés is momentarily surrounded. TEMOCTZIN Take Cortés. CUAUHTÉMOC Better to kill him. AHUÍZOTT, We need him for sacrifice. CUAUHTÉMOC We need him dead. AHUÍZOTL Alive and the gods will thank us. TEMOCTZIN What does it matter? The argument saves Cortés who slips through the cordon. CUAUHTÉMOC Stop him. SANDOVAL Now General away. TEMOCTZIN It's too late.

ALVARADO

The gold.

SANDOVAL We'll have to leave it.

ALVARADO

No.

SANDOVAL You want to lose your life?

ALVARADO Are we cowards that we won't fight for it?

OLID Don't be a fool, Alvarado.

ALVARADO Who's a fool?

CORTÉS Break it up, both of you.

Fighting, the Spaniards retreat pursued by the Mexica until lost to sight. Cuauhtémoc and Temoctzin are left alone on stage.

> TEMOCTZIN We failed to take Cortés, but at least they're gone.

CUAUHTÉMOC Let's hope so, Temoctzin.

TEMOCTZIN (examining the cart) They've melted the gold into bars. All that beautiful work destroyed. What's wrong with these Spaniards?

CUAUHTÉMOC That stuff has become a danger to us. We should dump it in the lake.

TEMOCTZIN What need if we've seen off the enemy?

CUAUHTÉMOC I'm not sure that we have. Is Cortés the kind of man to give up?

He tries to shift the cart, but it is heavy.

CUAUHTÉMOC (CONT'D) Are you going to help or watch me do it?

They push together at the cart. Other Mexica arrive to take over the work, delicately moving Cuauhtémoc and Temoctzin out of the way.

> TEMOCTZIN The people bow to you. You're next in line to become emperor. Once an emperor, it's hard not also to become a god.

Cuauhtémoc laughs and throws an arm round Temoctzin's shoulders. Together they march off behind the cart.

SCENE 7

The great square.

IXTLILXOCHITL

"Noche Triste", sad night. That's what the Spaniards called their defeat. But for us a triumph. We felt as if a curse had lifted from us. We mourned our dead, but rejoiced that we had come through hardship and were free once more. As for the gods...

ECATZIN

We must respect them all, thank them all, give them all nourishment. Huizilopochtli for courage in war, Tezcatlipoca who sees and knows everything, Quetzalcoatl who came from afar to watch over us. And...where was I?

IXTLILXOCHITL (As from the audience) Thanking the gods.

ECATZIN

Ah yes. We've lost an emperor, but a new one will arise. Our gods smile on us. They'll send the Spaniards to live among the Tlaxcalans. Or maybe to return across the sea in their big towers. And the Mexica will stand upright again.

IXTLILXOCHITL

That, at any rate, was what Ecatzin promised. He didn't mention what the Spaniards left behind. I don't mean the gold. We cared little enough for that; nor the weapons that spout fire, for we knew nothing of how they worked. No. They left something else, a foulness that crept into our houses, and lingered in the air we breathed. A sickness of eruptions, blindness and death. They had a name for it: smallpox.

ECATZIN I didn't mention it, because I didn't see.

Faded light. As ixtlilzochitl speaks, we see Mexicas, lying, stumbling, tended by others. A lament in the background.

MEXICAS (0.S.) We only came to sleep We only came to dream Do not believe, it is not true We came to live on earth.

IXTLILXOCHITL Thousands died of the sickness, thousands more of hunger because no one tended the fields.

As darkness falls we continue to hear the lament. Ecatzin, weak, reclines while accolytes attend him. He is blind. Cuautémoc enters quietly.

ECATZIN

Who is it?

CUAUHTÉMOC Don't get up, Ecatzin.

ECATZIN

Cuauhtémoc.

CUAUHTÉMOC

Yes.

ECATZIN You escaped the sickness.

CUAUHTÉMOC Ololhiuqui gave me protection. ECATZIN You shouldn't have come.

CUAUHTÉMOC They tell me you've recovered.

ECATZIN The fever has gone. But it carried away my eyes.

CUAUHTÉMOC Let's give thanks you're still with us. So many are lost.

ECATZIN A priest who can't see the sun? What use is that?

CUAUHTÉMOC The people don't need your eyes, they need your wisdom.

ECATZIN My wisdom is false. The gods have shown my blindness to the world.

CUAUHTÉMOC I need you.

ECATZIN

You?

CUAUHTÉMOC You've always been a father to me, to all of us.

ECATZIN I'm a piece of scrap now; an old man waiting for the gods to call him. Don't touch me. You'll catch my disease.

CUAUHTÉMOC If it's yours, it will do for me also.

ECATZIN

Why do you come to torment me with this love?

CUAUHTÉMOC

You're part of us, Ecatzin. Why would we fight the strangers if not to keep what we are and what we have? I was hoping you'd do me a favour. ECATZIN A favour? In my condition? What are you talking about?

CUAUHTÉMOC Didn't you use to say I'd make a good successor to Moctezuma?

ECATZIN

That's true.

CUAUHTÉMOC Well I've been elected.

ECATZIN Even in these times it makes me happy to know our people think of you as I do.

CUAUHTÉMOC So you'll conduct the ceremony?

ECATZIN I didn't say that.

CUAUHTÉMOC But you will?

ECATZIN There must be other priests who survived.

CUAUHTÉMOC None would do it as well as you.

ECATZIN But look at me!

CUAUHTÉMOC I see a father and my best guide. And I hear his voice.

ECATZIN

I suppose I'll have to try. You always had a way of getting round me.

SCENE 8

Daylight. The great temple.

TEMOCTZIN

We electors speak with the voice of our ancestors, with the wisdom of past kings. 'Behold,' they told us, 'the raiments of all the sovereigns of Mexico. Hold them like a jewel in your hands. Choose the one who most pleases you.' And so we have chosen.

Cuauhtémoc enters and stands beneath the golden disc where we had first seen Moctezuma. Ecatzin follows, holding a ceremonial headdress.

ECATZIN

Now Cuauhtémoc stands beside the gods. Though human as we are, though the greatest friend to our people, we no longer look upon him as human. For god speaks forth from his mouth; god hears all with his ears, and his lips pronounce only what is good.

Ecatzin, with help from attendants, places the headdress on Cuauhtémoc. All kneel - including Ecatzin.

CUAUHTÉMOC No. Stand up Mexica.

The people stand, puzzled and murmuring. Attendants assist Ecatzin to stand.

CUAUHTÉMOC (CONT'D) We are your emperor. But we are still of you. We will live here on earth only as you live. You are not to kneel before us as you knelt before other emperors. Prostration is for lesser creatures, for slaves, for enemies who beg for mercy. The Mexica aren't slaves but lords and nobles, every one. You will not lower your gaze in our presence but will look us in the eye and treat us as a brother. Our nation grieves. Who among us has not lost a loved one to fire, sword or disease? But our wounds will heal. And when the Spaniards return, they will find a proud nation ready to defend her home. We have spoken.

AHUÍZOTL

But we've already beaten the Spaniards. They ran away like dogs.

CUAUHTÉMOC

Even as we speak they are on their way back. Xicotencatl with ten thousand Tlaxcalans marches with them. They come ready for war, their swords sharpened, their armour polished and shining.

ECATZIN

With respect, lord, a month of celebration is ordained for your inauguration. To abandon the sacred rites...

CUAUHTÉMOC

Until the Spaniards have gone from our land, there will be no celebration.

ECATZIN

First no funeral, then no celebration. The gods won't like it that's all I can say.

CUAUHTÉMOC You must keep them on side. We depend on you for it. (To the Mexica) The fight will come to all of us. And we must all hold firm.

They begin to leave.

CUAUHTÉMOC

One more thing. We will have no more appeasers who bare their backs so that the Spaniards can lash them, no curs who beg for crumbs at the foreigner's table, no pimps ready to give their daughters up to Spanish trash. No Moctezumas. Are we clear?

CUAUHTÉMOC That is all. Look on me as you leave. Remember. I'm just a man. (To Ecatzin) Will you go to the temple, father?

ECATZIN An emperor must be obeyed. CUAUHTÉMOC Beg the gods to help us.

ECATZIN I'll do my best.

CUAUHTÉMOC (To assistants) Go with him. See that he is cared for. He is precious to us.

All leave except for Cuauhtémoc, Temoctzin and Ahuízotl

CUAUHTÉMOC What do you think, Temoctzin?

TEMOCTZIN We might not win this war.

CUAUHTÉMOC

No.

AHUÍZOTL A peace treaty might satisfy them.

CUAUHTÉMOC

Did I ask you?

AHUÍZOTL

Moctezuma...

CUAUHTÉMOC

Again!

AHUÍZOTL He understood Spanish power. That's why he tried to accommodate.

CUAUHTÉMOC It's not peace they're after, Ahuízotl. But conquest. There's no place for us in their world, except as slaves and servants.

AHUÍZOTL But if we can't defeat them?

TEMOCTZIN We must defeat them.

AHUÍZOTL The gods may be against us. CUAUHTÉMOC We'll fight whoever tries to enslave us. Even the gods.

Pause.

TEMOCTZIN The whole people are with you lord.

CUAUHTÉMOC Then we'll not lose, will we?

Cuauhtémoc marches off.

TEMOCTZIN Come Ahuízotl Forget Moctezuma. We have a new emperor now and a new war.

AHUÍZOTL Truthfully, what are our chances?

TEMOCTZIN I wish I knew.

SCENE 9

The Spanish camp outside Mexico City.

CORTÉS

News?

OLID None General. They stopped us at the gate.

CORTÉS But did my message get through?

SANDOVAL They said they'd take no messages from murderers.

CORTÉS They killed Moctezuma. Did you tell them that?

SANDOVAL It would not have been politic.

CORTÉS I suppose not. Do they have a new emperor?

SANDOVAL

We asked if there was a lord of the city to whom we could speak on your behalf.

CORTÉS

And?

SANDOVAL They said they were all lords, so I could speak to any of them.

CORTÉS

I think we should try again.

ALVARADO

Try again! They're making fun of us. I say we go at them now. We've waited weeks here, exchanging messages. Nothing comes of it. The men are idle and grumbling.

OLID

Even the Tlaxcalans are beginning to doubt us.

CORTÉS

Why do you think I hesitate? Out of fear that we'll lose? No gentlemen. Out of fear that we'll destroy. If we can't persuade the Mexicans to let us in, we'll have to tear the city apart. Olmedo here dreams of converting a nation to the holy gospel; I of handing a jewel to the king of Spain. But we have to remember that the enemy is fanatical. In battle, they'll defend every foot of territory. We'll end up turning the city into rubble.

ALVARADO It wouldn't be the first place destroyed in war.

OLID

Nor the last.

ALVARADO

They showed their intentions well enough when they threw us out. OLMEDO

(To Alvarado) We'd already have Mexico in our hands if it weren't for... (He falters)

ALVARADO

Yes father?

CORTÉS (to Xicontencatl) Will they negotiate chief?

XICOTENCATL I think...they will not.

ALVARADO

Right.

OLMEDO This is an answer of convenience.

XICOTENCATL It's true that we Tlaxcalans hate the Mexica. They made us slaves. They killed my own father at the great temple. Tore his heart out. They are a vile people. I know them well. And I say they won't surrender.

CORTÉS

Sandoval?

SANDOVAL We can't keep the men idle General.

CORTÉS All right. We'll move forward at dawn.

OLMEDO If we could avoid too much destruction, General...

CORTÉS We'll do what can, father. And what we must.

SCENE 10

Mexico City. Battle. Cannon. Cries of wounded men.

IXTLILXOCHITL For eighty days the battle raged. We lost men in their thousands. Street by street we fell back. I'll give him his due, Cortés called almost every day for negotiations. For weeks, Cuauhtémoc refused, until losses forced him to it.

Empty stage. Quiet. Cortés waits alone. He hears a noise.

CORTÉS Cuauhtémoc? Is that you? Where are you?

CUAUHTÉMOC (O.S.) Where are your weapons?

CORTÉS I came unarmed as agreed. There's nothing to fear.

CUAUHTÉMOC (O.S.) Moctezuma had nothing to fear either.

CORTÉS My men are distant. I'm alone. Where the devil are you?

Cuauhtémoc emerges from behind Cortés.

CUAUHTÉMOC

Look round.

CORTÉS There's no need for such precaution.

CUAUHTÉMOC You asked for this meeting.

CORTÉS

I want to persuade you to stop the fighting. I understand your position. You feel we attacked you first, and we killed many of your warriors. I regret the incident. It happened during my absence. A mistake.

CUAUHTÉMOC

Mistake!

CORTÉS

Fighting won't bring back those who died. We should learn the lesson and move on.

CUAUHTÉMOC

We're not fighting for them; but for ourselves. We don't want you here. This isn't your home; it's ours. Send your army back to where it came from. Then you and I can talk of peace between our nations.

CORTÉS

Our mission is to bring the true gospel to this land. And to give you the protection of his majesty the Holy Roman Emperor. Receive the word of god and the war will be over.

CUAUHTÉMOC

Give up our beliefs, submit to your rule, and we'll be safe. Is that your offer?

CORTÉS

I wouldn't put it so harshly. We bring you the truth.

CUAUHTÉMOC

Whose truth? The truth of greed? Of stolen treasure? Of slavery?

CORTÉS

I'm talking about the real world; the facts.

CUAUHTÉMOC To us it looks like death.

CORTÉS

That's because you fight us. Submit and you'll go on living as you please.

CUAUHTÉMOC And if we refuse?

CORTÉS Your city will be destroyed.

CUAUHTÉMOC

So be it. Destroy us if you can. And if you can't, we'll feed you, one by one, to the gods. CORTÉS You're signing your own death warrant.

CUAUHTÉMOC

If the gods are with us, it's you who'll die.

They part angrily.

SCENE 11

Mexico City. Battle.

IXTLILXOCHITL

And so the war went on and on and on. Every day, the Spaniards pushed us back a little more, squeezing us into a smaller and smaller corner of the city. Even when he knew we had lost, Cuauhtémoc rallied survivors and fought on. Only when the last lance had been used up, and the last scrap of food eaten, did he admit defeat. On August 13, 1521, as the Spaniards count, the sun rose on a city shorn of life. Not a building left intact. The cannon were silent, the clash of swords and the cries of the dying stilled. If you listened carefully, you might hear a murmur of despair, or the tramp of feet along the causeway as survivors dragged themselves into exile. Vultures wheeled in the air. Fires smouldered. The victors picked their way through ruins in search of spoils.

CACAMATZIN Broken swords lie scattered in the streets Our houses burn,their walls are stained with red Heaps of stones stand where temples stood Worms and vultures feast among the dead MEXICAS A price was on our head Two handfuls of corn, a heap of flies Became our daily bread.

CACAMATZIN Strangers root among the smoking ruins For gold and slaves the precious spoils of war Cries of loss and mourning rent the air An alien god has occupied our shore.

SCENE 12

Cuauhtémoc, Temoctzin and Ahuízotl, ragged and filthy, are brought before Cortés. The Spaniards applaud.

CORTÉS Welcome to the emperor of Mexico.

CUAUHTÉMOC Mexico has no emperor. I've done everything in my power to defend our country and keep it out of your hands. But the gods sided with you. Now I beg you to end my life. It will be the final act in the destruction of my city and my people.

CORTÉS We couldn't allow that, could we?

General agreement from the Spaniards.

OLID They could do with a bath, General.

CORTÉS We expect you to go on ruling, Cuauhtémoc. You can stay on the throne and help to keep order here. We'll draw up your formal submission. Once that settled everything can return to normal.

OLMEDO There's the matter of obedience to the Pope. CORTÉS (to Cuauhtémoc) You'll have to become a Christian.

ALVARADO What about the gold?

CORTÉS

(to Cuauhtémoc) Yes. When we left the city a few months ago under unfortunate circumstances, a quantity of gold was lost. It must, of course, be returned.

TEMOCTZIN Perhaps the Tlaxcalans took it.

AHUÍZOTL They say some of the women sneaked out with it under their skirts.

ALVARADO Are they making fun of us?

CORTÉS (indicating Temoctzin and Ahuízotl)) Who are these two?

CUAUHTÉMOC My first General and his lieutenant.

CORTÉS Ah yes. We met before. (to Olid) Get rid of them.

Ahuízotl and Temoctzin are off at sword point.

CORTÉS (CONT'D) (to Cuauhtémoc) Now about the gold.

CUAUHTÉMOC We have none.

CORTÉS You're sure about that? Without your cooperation, it's hard to see how we can proceed. Don't you want to say anything? (pause) You must know what this means. (pause) (MORE) CORTÉS (CONT'D) Let's loosen his tongue Alvarado. You know what to do.

All exit with Cuauhtémoc.

CACAMATZIN

Suddenly the sun stood still Noon became our night Jaguars devoured every Mexica in sight Cuauhtémoc's screams are heard from offstage.

CACAMATZIN (CONT'D) Giants strode the earth that day Greeted each in turn Do not fall down, for he who falls In Christian flames will burn.

Dim light. Cuauhtémoc reappears. He shuffles downstage, a stick in each hand. Each step is painful we are fearful that he won't make it. But at length he does. He surveys the audience.

> CUAUHTÉMOC They poured oil on my feet and set them alight. They whipped me. I, king and leader of my people. (Pause) I told them nothing. (Pause) But I'll not be silenced. No. I'll raise my voice so that it will carry as far as the mountains where the gods dwell. They will remember, even though men forget.

Spaniards, led by Cortés, gather silently round Cuauhtémoc.

CUAUHTÉMOC I will make the hills sound with our voice, the voice of the Mexica. One day someone will hear and know that we lived here and were great. I will howl and howl until the echo returns...

The Spaniards stab him from all sides. He falls and is kicked upstage.

OLMEDO Exaudi nos, Domine sancte, Pater omnitpotens, aeterne Deus; (MORE) OLMEDO (CONT'D) et mittere digneris sanctum Angelum tuum de caelis, qui custodiat, foveat, protegat, visitet atque defendat omnes habitantes in hoc loco. Per Christum Dominum nostrum.

SPANIARDS

Amen.

Cortés glances at the golden calendar.

OLMEDO Domine, exaudi orationem meam.

SPANIARDS Et clamor meus ad te veniat.

OLMEDO Dominus vobiscum.

SPANIARDS Et cum spiritu tuo.

CORTÉS

Sandoval.

SANDOVAL

General?

CORTÉS Have that thing melted down, will you?

SANDOVAL

Sir.

Tecuichpo enters. She is pregnant. Cortés signals to her to join him. Together they watch while Sandoval has the the calendar cut down and carried away. The remaining Spaniards follow. Cuauhtémoc's body is left lying on stage, alone. Blind Ecatzin enters, feeling his way.

ECATZIN

No, no, no. A priest can't live forever. It's no secret. But while Cuauhtémoc needs me, I swear I'll not die. A fine, generous, noble king, he is. They tell me he's here, that he's sent for me. Cuauhtémoc? It's Ecatzin, the priest. Who's that? Is it you, lord? You don't answer. Have I offended you? Forgive me. I've been ill and am left in darkness. Not that it matters. An old man must expect infirmity. Such silence. He stumbles across the body.

ECATZIN

What's this? A soldier sleeping on the job. The king won't like that. Wake up, wake up. You'll be in trouble. Come on now. He doesn't stir. He breathes peacefully enough. No harm in that.

(He feels along the body) A king's insignia? How can this be? Thief. That's what you are. A thief asleep in my lord's clothing. Where a crime's been committed we must have justice. It's only right. But what is justice? Tell me that? You don't know? I'll tell you. It's the right of kings. There's a scar on my lord's forehead. He's had it since childhood. Nobody can steal that. I've known you since you were fresh in your mother's arms. You wouldn't remember. The young are free of memories; the old live by them. Tell me, how is your cousin Moctezuma? Is he well? I'm glad to hear it. He did his best you say? Is he at peace now? (Calling) Cuauhtémoc! Cuauhtémoc! (Pause) Hiding somewhere I fancy. He always

did fool around. You sent for me, lord. I'm coming. A moment's rest, and I'll be with you.

He lies beside Cuauhtémoc. Faint light. We are back round the camp fire.

IXTLILXOCHITL That was it. The end of living and the beginning of survival.

Someone mutters "the fire's gone out". The participants embrace in silence and part. Ixlilxochitl is the last to leave.

IXTLILXOCHITL (CONT'D) Until next year then.

Blackout.